



STUDENTS ENTERING GRADE 7

Each student entering 7th grade must read at least three books this summer, one from each group listed below. The goals of summer reading are to build background knowledge for the 7th grade curriculum and to continue literary enrichment. Practice good notetaking (annotations) as you read, so you will be prepared for discussion and assignments in September. See below for the lists and the assignments:

A) Required Book – an introduction to the 7th Grade Social Studies Curriculum

- a. *Sophia's War: A Tale of the Revolution* by Avi

B) Choose one from the following list:

- a. *The Giver* by Lois Lowry
- b. *Call of the Wild* by Jack London
- c. *The Hobbit* by JRR Tolkien
- d. *Little Women* by Louisa May Alcott
- e. *A Wrinkle in Time* by Madeleine L'Engle
- f. *Jane Eyre* by Charlotte Bronte
- g. *Anne of Green Gables* by L.M. Montgomery

C) Choose one from the following list:

- a. *Chains* by Laurie Halls Anderson
- b. *Diary of a Young Girl* by Anne Frank
- c. *The Watsons Go to Birmingham – 1963* by Christopher Paul Curtis
- d. *The Devil's Arithmetic* by Jane Yolen
- e. *Brown Girl Dreaming* by Jacqueline Woodson
- f. *Tuck Everlasting* by Natalie Babbitt
- g. *Esperanza Rising* by Pam Munzö Ryan
- h. *The Glass Town Game* by Catherynne M. Valente
- i. *Drums, Girls & Dangerous Pie* by Jordan Sonnenblick
- j. *Assassin* by Anna Myers
- k. *The Shakespeare Stealer* by Gary Blackwood

GRADE 7 SUMMER READING ASSIGNMENT

- Create an **IMOVIE** for the book of your choosing: Create a 3–5 minute iMovie about one of the books you read over the summer, either the required texts or one of your choosing from the list. The iMovie should include the following:
 - Includes a **summary** of the novel (plot highlights but no spoilers, so avoid discussing the ending)
 - Includes a **recommendation/critique** of the book, include reasons why others should or should not read the novel (with specific details about plot, characters, and/or theme) AND **for whom** it might be appropriate
 - Includes one of the following: a **reenactment** of a key scene **or** a **book trailer** to entice people to read the book.
 - Uses creativity in the presentation
- For your required reading book - Be prepared to collaboratively discuss the book. Discussion will include details about character growth, plot, and theme. Notes from your reading are necessary so you can be a full participant. An assessment may follow. Also, for each of the 3 books you read over the summer, fill out the reading response forms on the following pages. They will be submitted via schoology at the beginning of the school year.

GRADE 7 SUMMER READING RESPONSE FORM - 1

1. Novel Title and Author

2. Genre of Novel

3. Who's telling the story? - POV

4. How would you describe the protagonist (the main character)? Provide details of the physical and personality traits.

5. Please explain the plot of the story. What happens? Who's involved? What's the conflict? How does it resolve?

6. Would you give this book a thumbs up or a thumbs down? Did you enjoy the book--why or why

not?

7. Any other comments about the book?

GRADE 7 SUMMER READING RESPONSE FORM - 2

8. Novel Title and Author

9. Genre of Novel

10. Who's telling the story? - POV

11. How would you describe the protagonist (the main character)? Provide details of the physical and personality traits.

12. Please explain the plot of the story. What happens? Who's involved? What's the conflict? How does it resolve?

13. Would you give this book a thumbs up or a thumbs down? Did you enjoy the book--why or why

not?

14. Any other comments about the book?

GRADE 7 SUMMER READING RESPONSE FORM – 3

15. Novel Title and Author

16. Genre of Novel

17. Who's telling the story? - POV

18. How would you describe the protagonist (the main character)? Provide details of the physical and personality traits.

19. Please explain the plot of the story. What happens? Who's involved? What's the conflict? How does it resolve?

20. Would you give this book a thumbs up or a thumbs down? Did you enjoy the book--why or why

not?

21. Any other comments about the book?